

# Samuel



**LATERRA**  
m a n a g e m e n t

## BIO

Samuel is a highly active songwriter and composer. He has released nine original albums with Subsonica and six with Motel Connection, with whom he also worked on two film soundtracks. His frequent musical collaborations include, among others, Franco Battiato, Bluvertigo, Antonella Ruggiero, and Krisma with Subsonica, and Patty Pravo, Jovanotti, Manuel Agnelli, and Alessandro Mannarino as a solo artist. In 1996, he founded Subsonica alongside Max Casacci, Boosta, Ninja, and Vicio (who replaced Pierfunk in 1999). During those years of great musical ferment, Motel Connection was also formed, and he established two techno music labels. As a DJ and producer, he became a key figure in some of the most renowned techno club nights.

In February 2017, he participated in the Sanremo Music Festival with the song Vedrai and released his first solo album, *Il Codice della Bellezza*. On October 12, 2018, Subsonica released *Otto*, their eighth studio album, co-written by Samuel. This was followed by club tours across Europe, arena concerts in Italy, and performances at major summer festivals. In 2019, Samuel served as a judge on the thirteenth edition of the talent show *X Factor*. That same year, Subsonica released *Microchip Temporale*, a special reissue of their iconic album *Microchip Emozionale*, featuring collaborations with 14 artists. On April 24, 2020, they released *Mentale Strumentale*, their ninth studio album, recorded in 2004.

From March 2020, Samuel launched *Golfo Mistico*, his music studio, which has become a multicreative hub bringing together various professionals from the music world and beyond. On June 12, 2020, the digital release of *Il Codice della Bellezza (Live con Orchestra)* (Sony Music) arrived a live version of his first solo album, recorded with the *Bandakadabra* orchestra and presented at a secret show on June 15, 2020. In July 2020, he returned to the stage with three exclusive performances in the Aeolian Islands, followed by a summer tour.

On January 22, 2021, he released his second solo album, *Brigata Bianca*, featuring the singles *Tra Un Anno* and *Cocoricò* (feat. Colapesce). On May 14, 2021, he dropped the single *Cinema* featuring Francesca Michielin. On January 10, 2022, he released a new single, *Elettronica*, written with Andrea Bonomo and Dade, and during the same period, he composed the soundtrack for the documentary *Underwater*, dedicated to Federica Pellegrini. On April 22, 2022, he released *E invece*, a collaboration with Jeremiah Fraites, co-founder of *The Lumineers*.

In May 2022, he launched the *Elettronica Tour*, produced and organized by Kashmir, followed by the release of his new single *Occhiali Da Sole* on June 24. Around the same time, he also composed the soundtrack for Marco Ponti's film *La Bella Stagione* with Motel Connection. In October 2022, he reworked Vivaldi's original scores, transforming them into a lyrical-electronic composition for *Vivaldi Rocks – La Cena Del Tempo*. In November 2022, he co-wrote *Se Lo Senti Lo Sai* with Jovanotti, and on December 2, he released *Malinconia*, his new single.

On October 20, 2023, he dropped *Pugno di Sabbia*, followed by *Mattino di Luce*, both singles anticipating Subsonica's tenth studio album, *Realtà Aumentata*, released on January 12, 2024. The band is set to return to major Italian arenas in 2024 with the *Subsonica 2024 Tour*, followed by *La Bolla Tour* at top summer festivals.

## LINKS

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